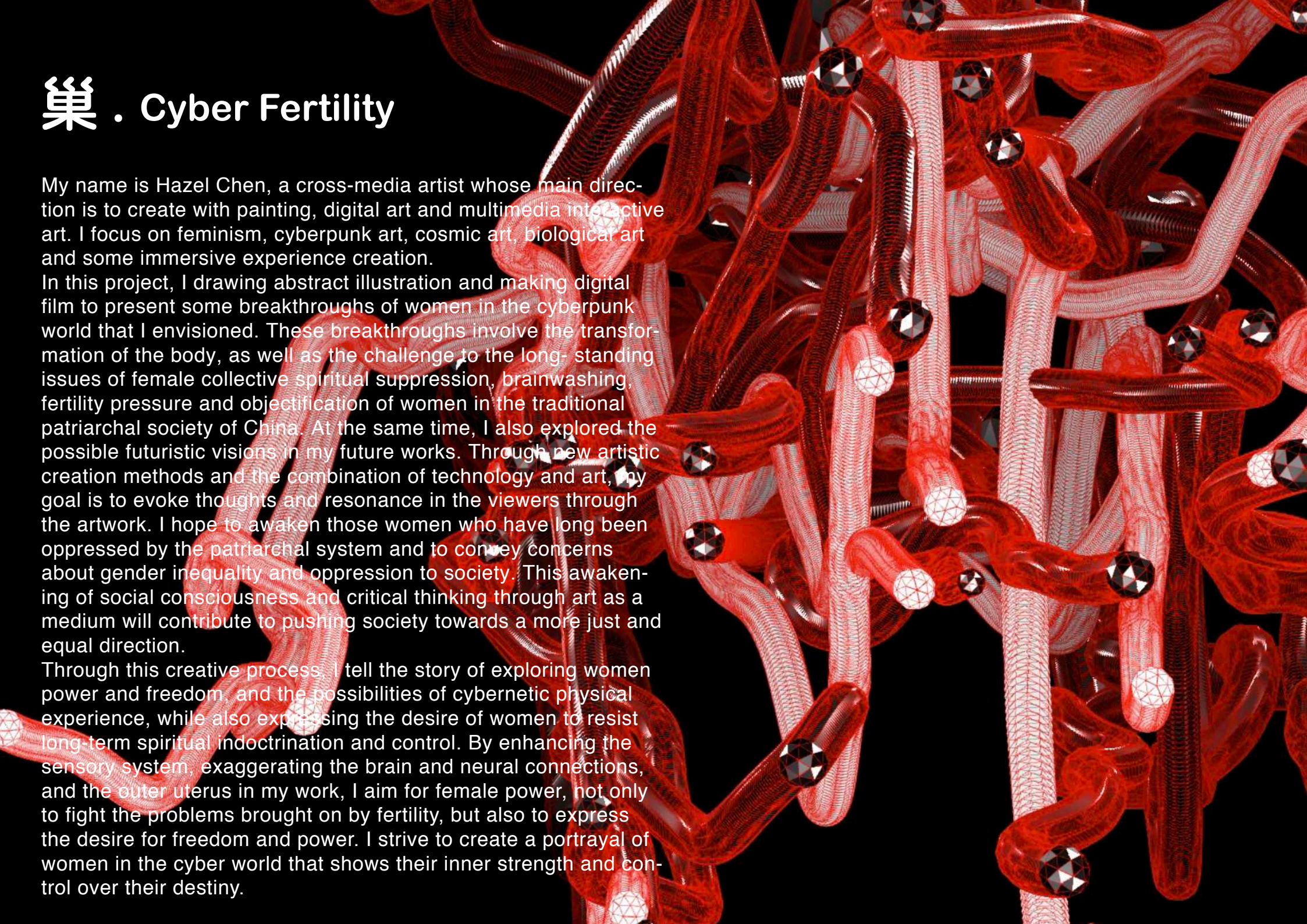


巢 . Cyber Fertility

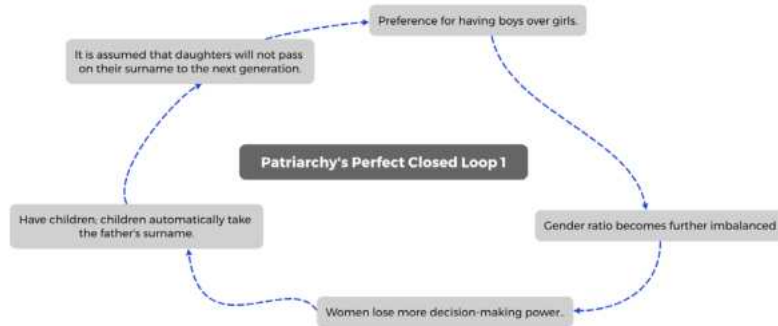
My name is Hazel Chen, a cross-media artist whose main direction is to create with painting, digital art and multimedia interactive art. I focus on feminism, cyberpunk art, cosmic art, biological art and some immersive experience creation.

In this project, I drawing abstract illustration and making digital film to present some breakthroughs of women in the cyberpunk world that I envisioned. These breakthroughs involve the transformation of the body, as well as the challenge to the long-standing issues of female collective spiritual suppression, brainwashing, fertility pressure and objectification of women in the traditional patriarchal society of China. At the same time, I also explored the possible futuristic visions in my future works. Through new artistic creation methods and the combination of technology and art, my goal is to evoke thoughts and resonance in the viewers through the artwork. I hope to awaken those women who have long been oppressed by the patriarchal system and to convey concerns about gender inequality and oppression to society. This awakening of social consciousness and critical thinking through art as a medium will contribute to pushing society towards a more just and equal direction.

Through this creative process, I tell the story of exploring women power and freedom, and the possibilities of cybernetic physical experience, while also expressing the desire of women to resist long-term spiritual indoctrination and control. By enhancing the sensory system, exaggerating the brain and neural connections, and the outer uterus in my work, I aim for female power, not only to fight the problems brought on by fertility, but also to express the desire for freedom and power. I strive to create a portrayal of women in the cyber world that shows their inner strength and control over their destiny.



Inspiration Xmind



As a Chinese woman who has passed the age of 30, I feel more and more social and cultural pressure, and even my relatives and friends accuse me of not having a child. This is not a private issue in Chinese culture, and even strangers can judge you on it. It seems everything is pushing you to do it to prove yourself as a person who has accomplished life's most important task.

In the context of Chinese patriarchy, women are objectified, and women's age = fertility value becomes one of the most important value assessments

Women are stereotyped: as wife, mother, and primary caregiver of the family, these roles are often associated with qualities such as sacrifice, obedience, and nurturing, and many women have been treated as objects, she does not have herself. They are called "good women".

Whether a woman chooses to have children or not, she pays the price. This is a conundrum in China.



External uterus — If the uterus was removed from the female body, would women have more Liberty and equality?

— how?

brain — For the repression of female collectivity, the spirit wants to pull away and have a new relationship and link with the world and herself.

— The female uterus is the most important and unique body organ, the unconventional way of conception, the connection and relationship with the world.

Women face the world more objectively, face reproduction, spiritual awakening, and break the dual oppression of body and spirit. The power and rights of women.

1. dissatisfied with the current situation I facing, and dissatisfied with the collective spiritual repression and aphasia of more women in China.

— Female value proposition

— The brainwashing and oppression of patriarchal culture

— The cost and punishment of motherhood for Chinese women

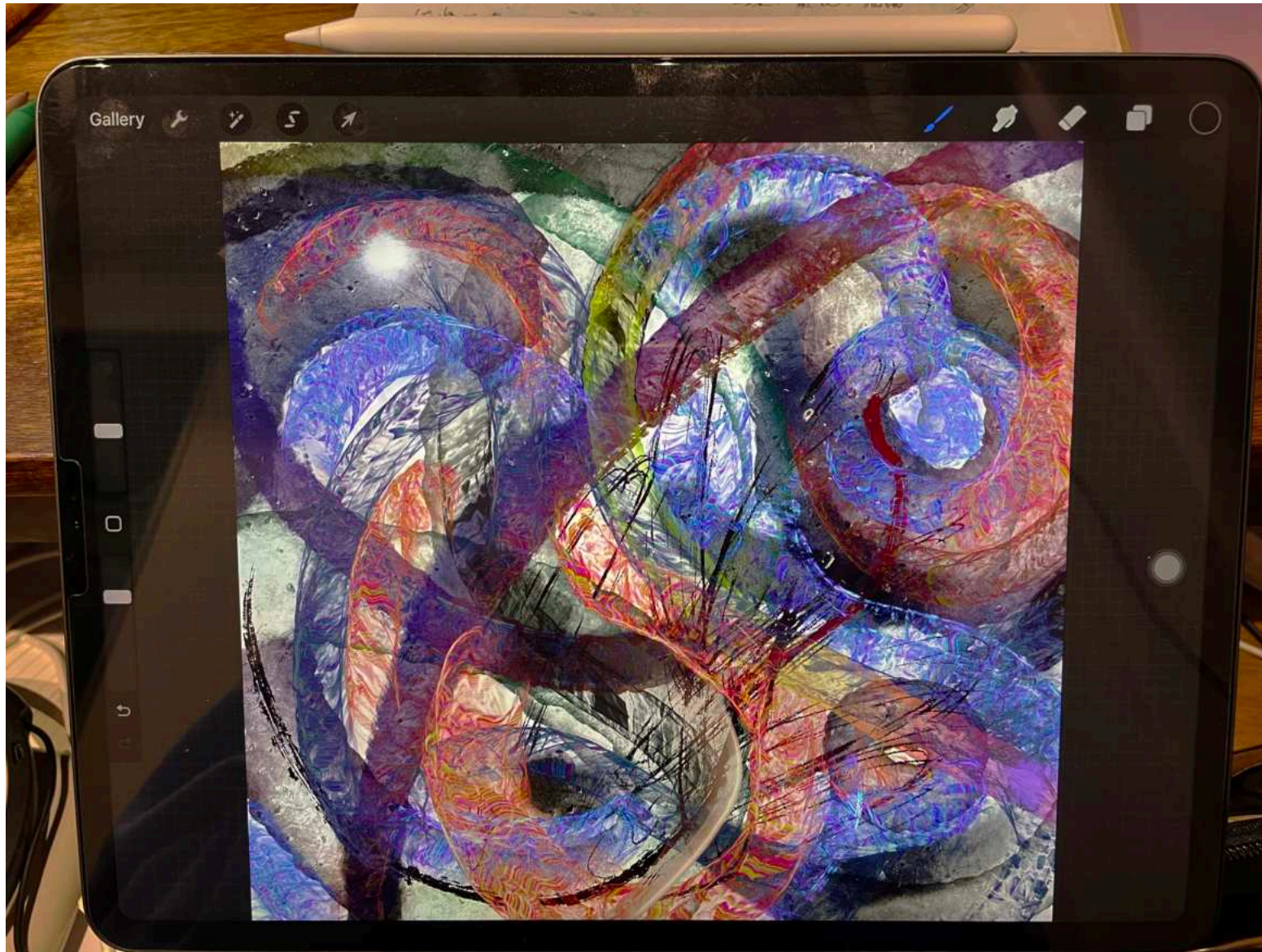
2. Reflections on the requirements of women in traditional patriarchal society

why?

巢 Cyber Fertility

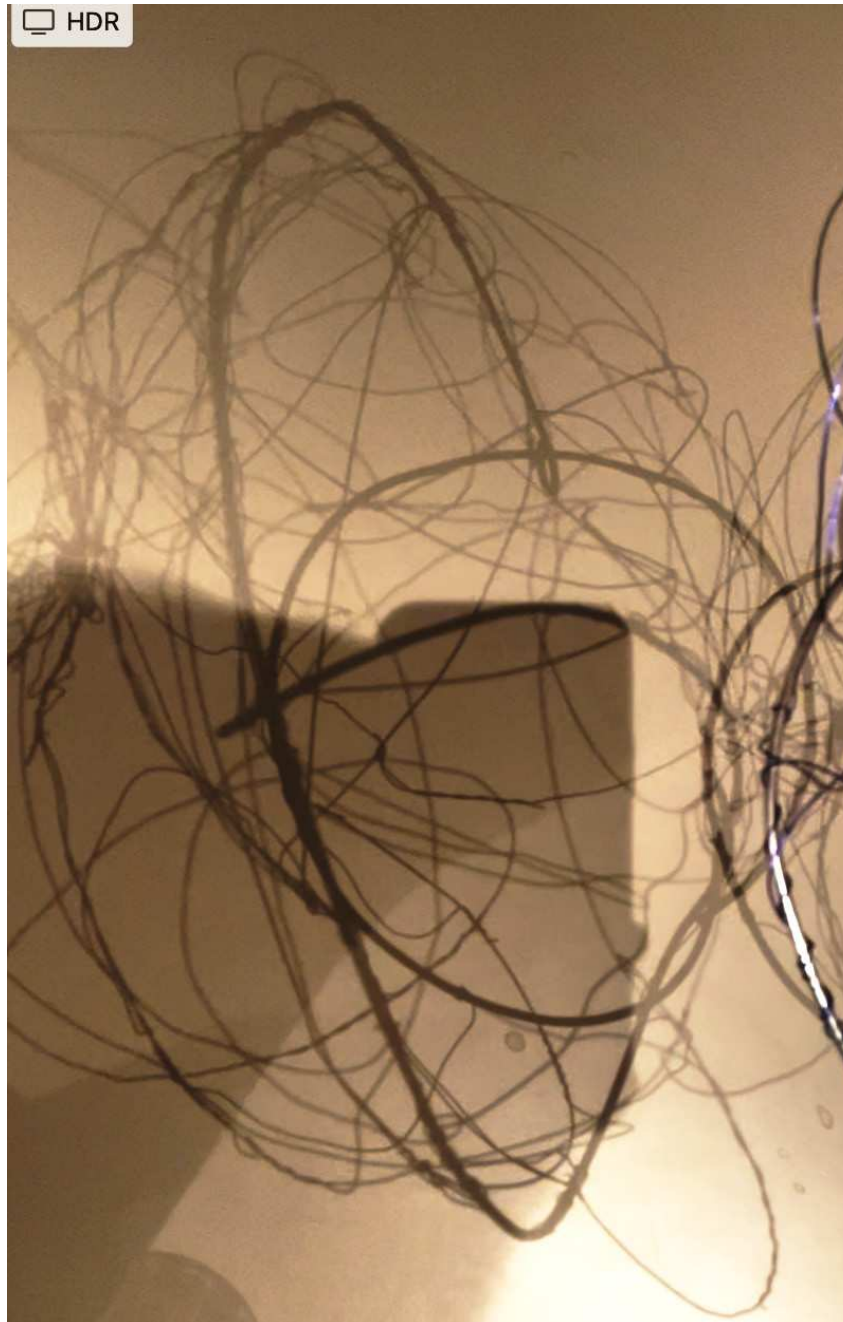
3. The process of self-healing

Experiment: A



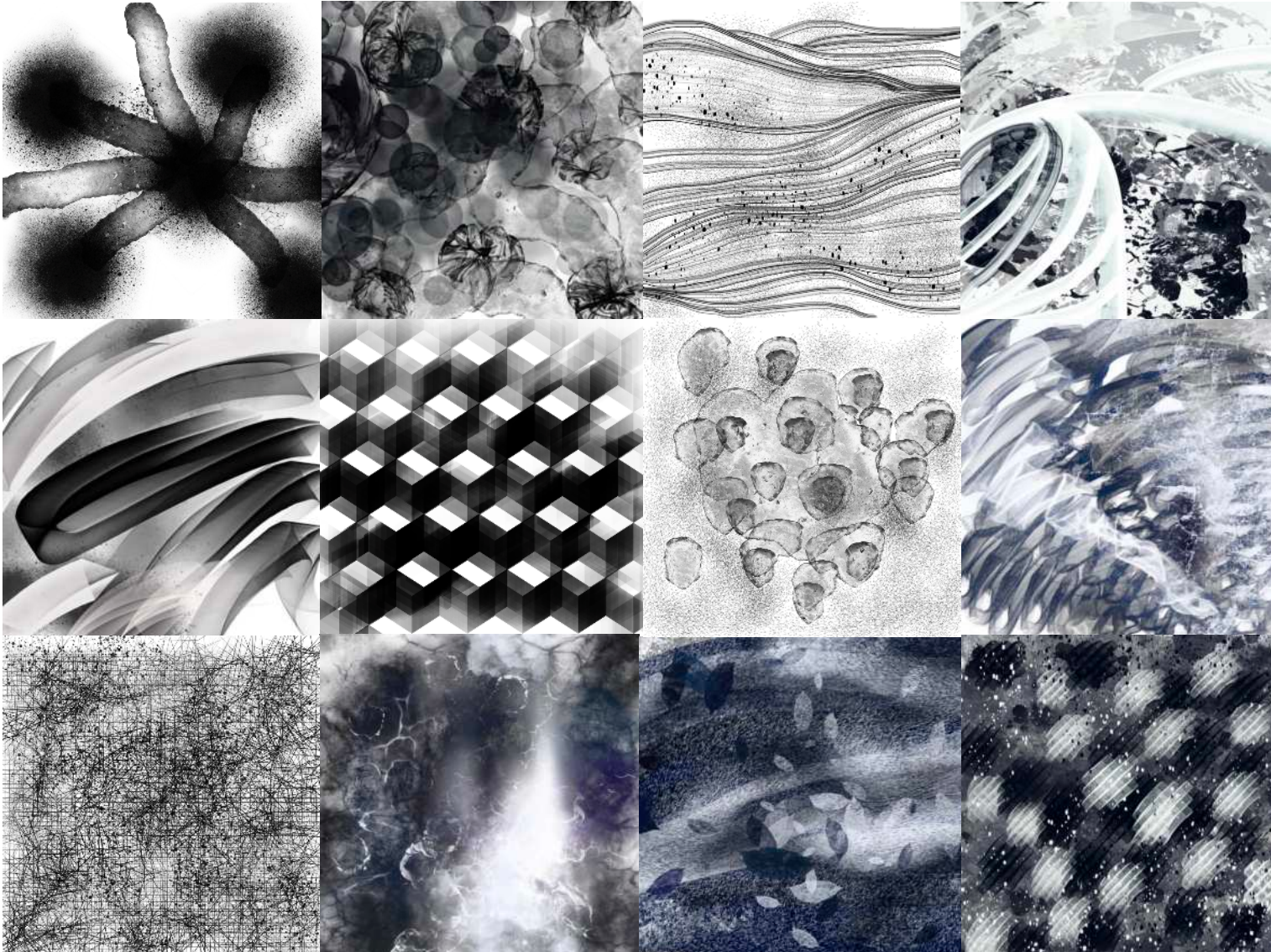
The corporeality is blood, the spirit is blue. A new conception of the uterus, a future cyberworld of women and machine combined with flesh. The sketches have some ideas about the possibility of an outer uterus. Trying to construct with wire, which is structurally hard but can be bent and shaped, and the female has a very strong core, even if it sometimes looks soft.

Experiment:B



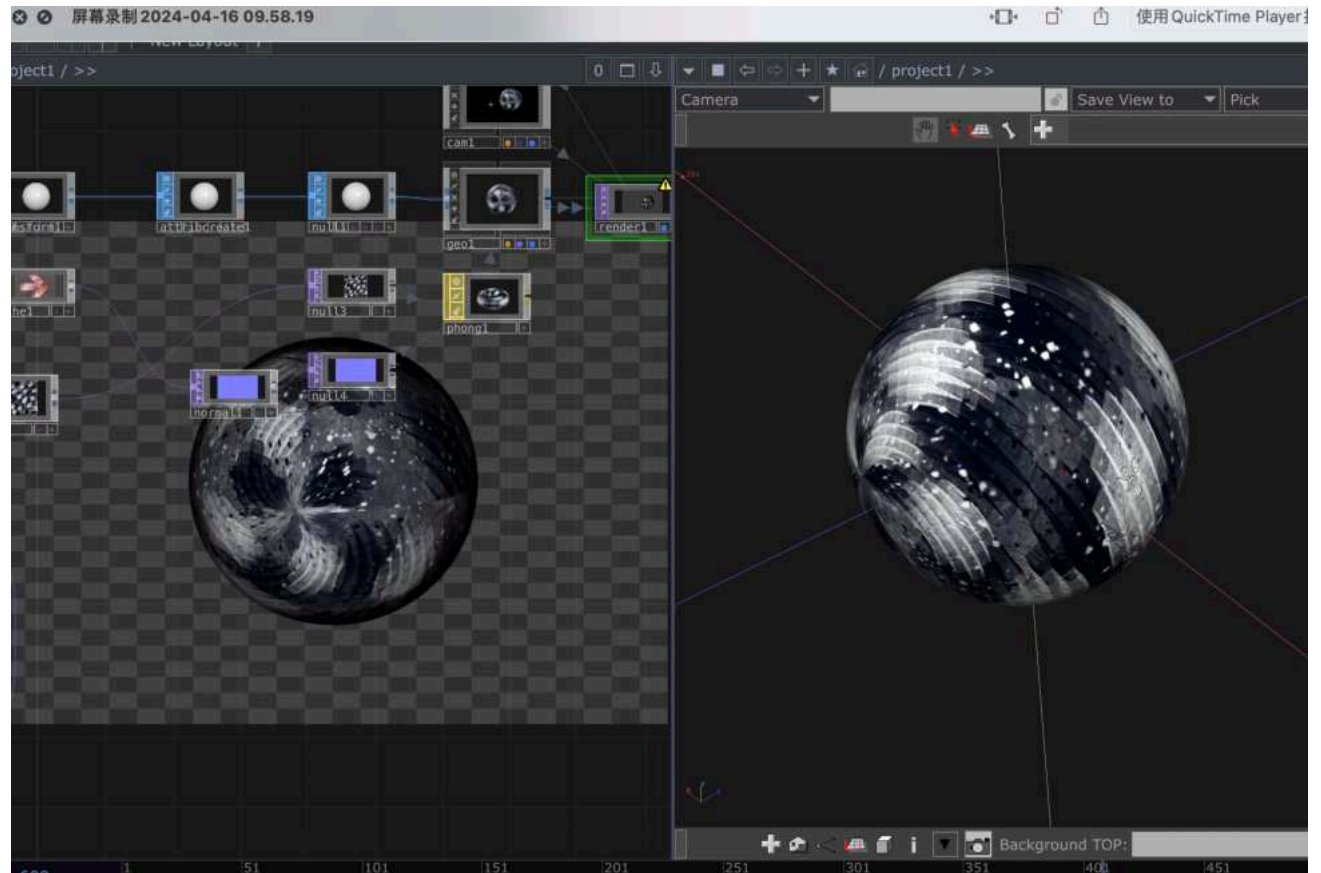
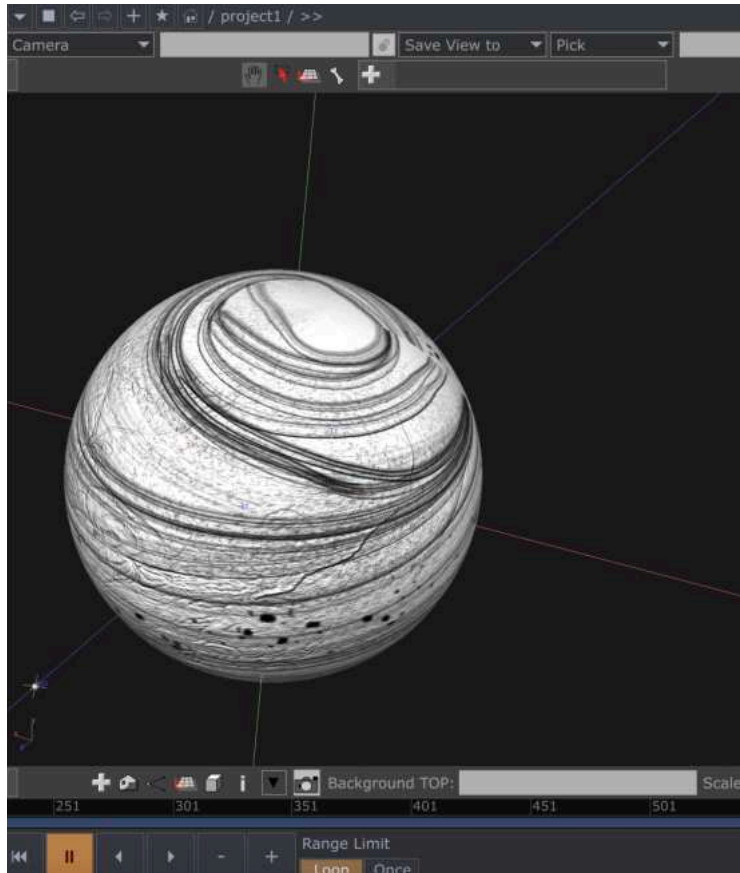
I used wire of different hardness, thickness and color to try to construct the possibility of a 3-dimensional outer womb structure. This external uterine device is not perfect, and its shadow gives me some inspiration.

Process: A - paintings

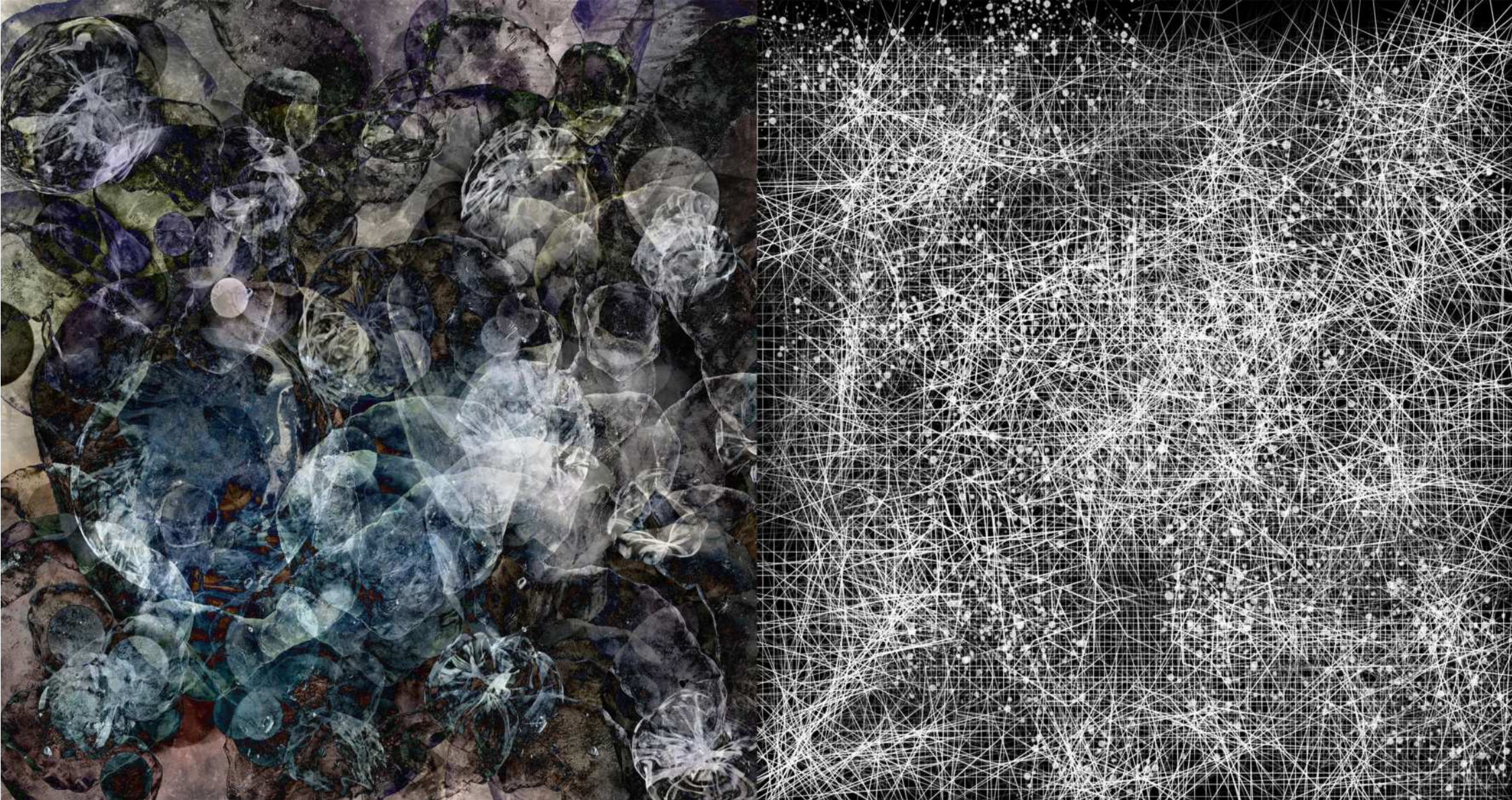


I drew some digital paintings to express my own and many women's feelings of spiritual oppression and the desire to pull away and regain order.

process: B attempts at with different expressions



I Try to use touchdesigner to recreate my painting, so that the painting can movement in a three-dimensional space. Compared with painting, it increases the expression of space and time. Eventually they became part of the painting again.



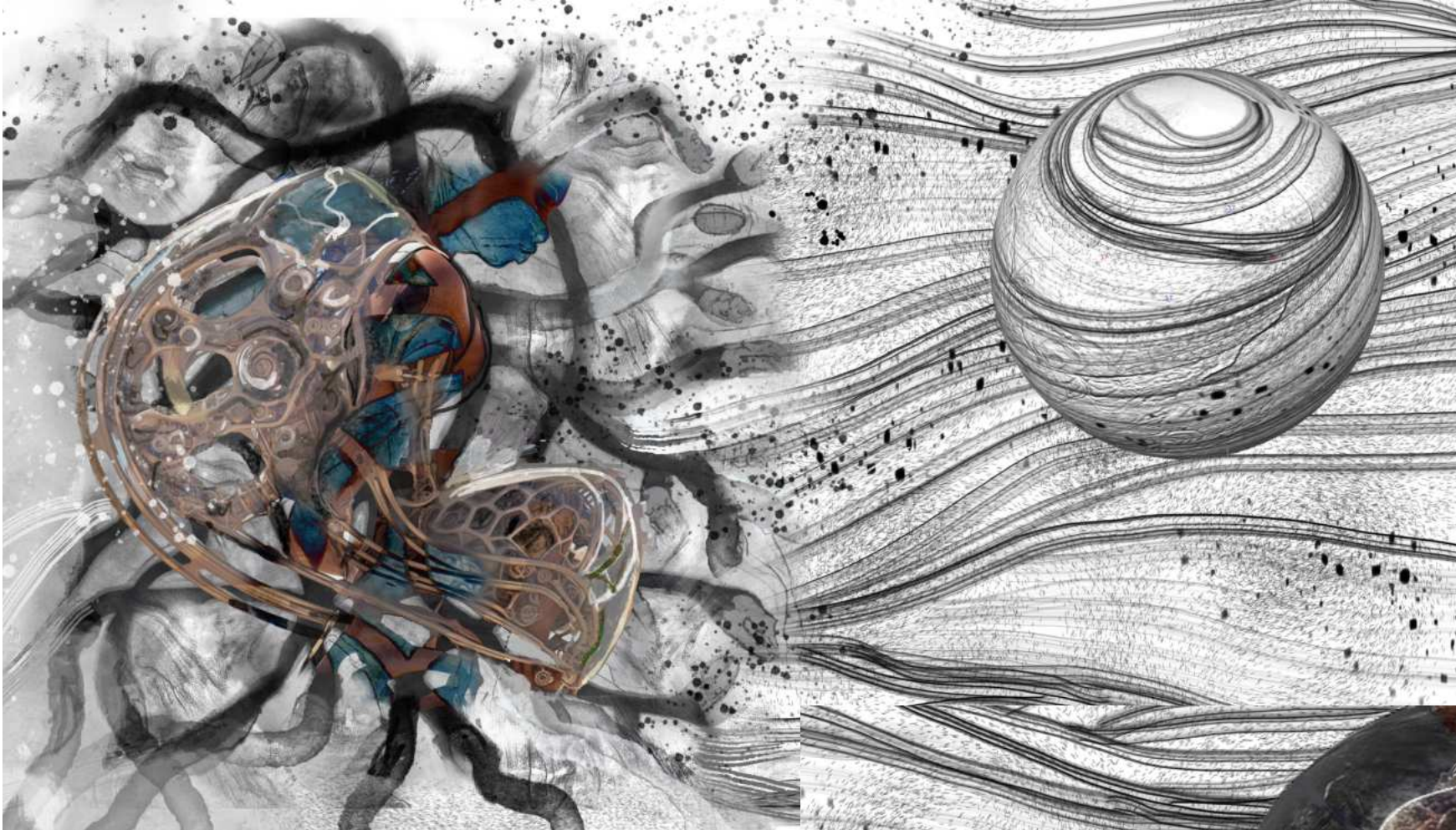
Outcome partA-1

The inspiration for my work stemmed from dissatisfaction and anxiety regarding my own current situation, as well as a strong sense of conflict between personal aspirations and societal cultural and parents expectations. I expressed this suppressed emotion through intricate lines and crowded spaces in my paintings. From spiritual detachment and escapism to the courage to undergo physical transformation, I aimed to bring more bodily autonomy and spiritual choice to women. This story is a process of self-healing and resistance against societal norms imposed on women.



Outcome partA-2

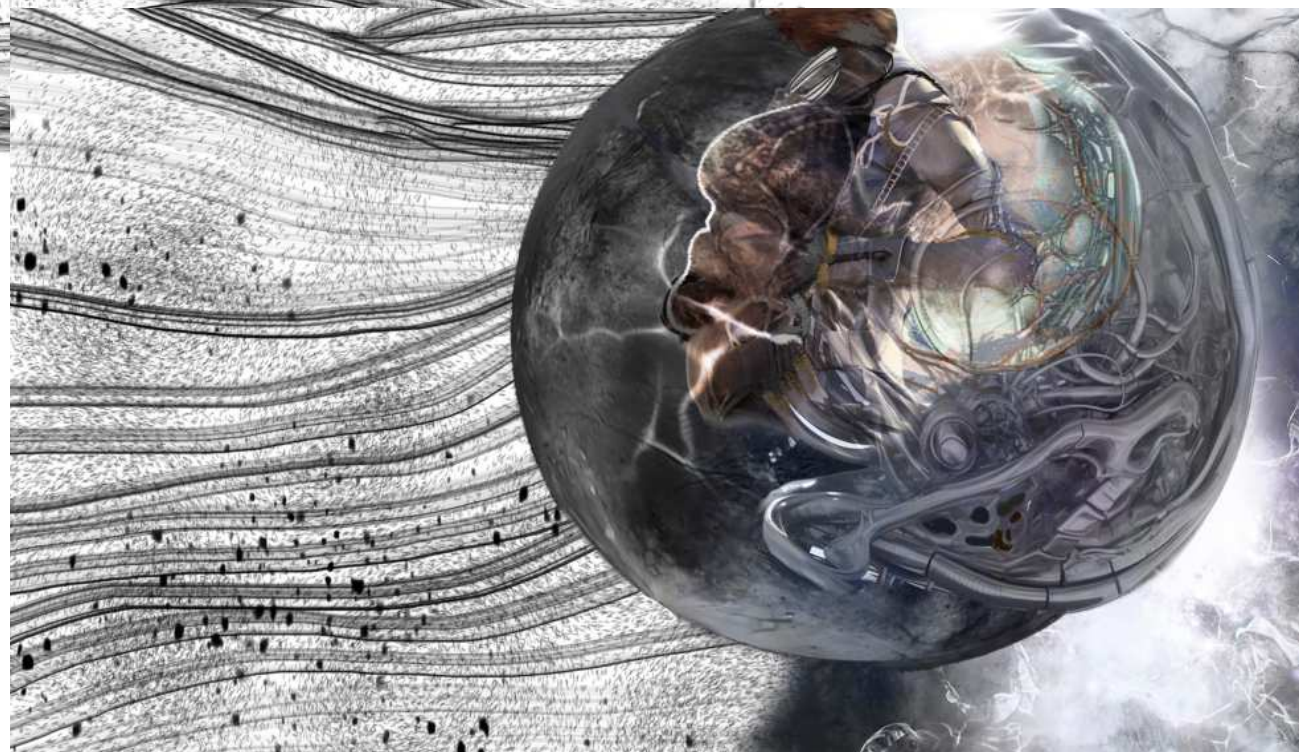
I envisioned a cyber world where female characters can overcome current challenges, both mentally and physically. I imagined a detachment of the mind and a reconnection of neurons in the brain, expression a support for women with physiological and physical breakthroughs for their liberated thoughts.



Outcome partA-3.4

This is a process of self-healing and resistance against societal norms imposed on women.

I drawing an external uterus that resembled the outer honeycomb structure, an external uterus structure that had tentacles that could connect with the outside world, and an external uterus that could completely detach from the mother, etc, in this cyber world.

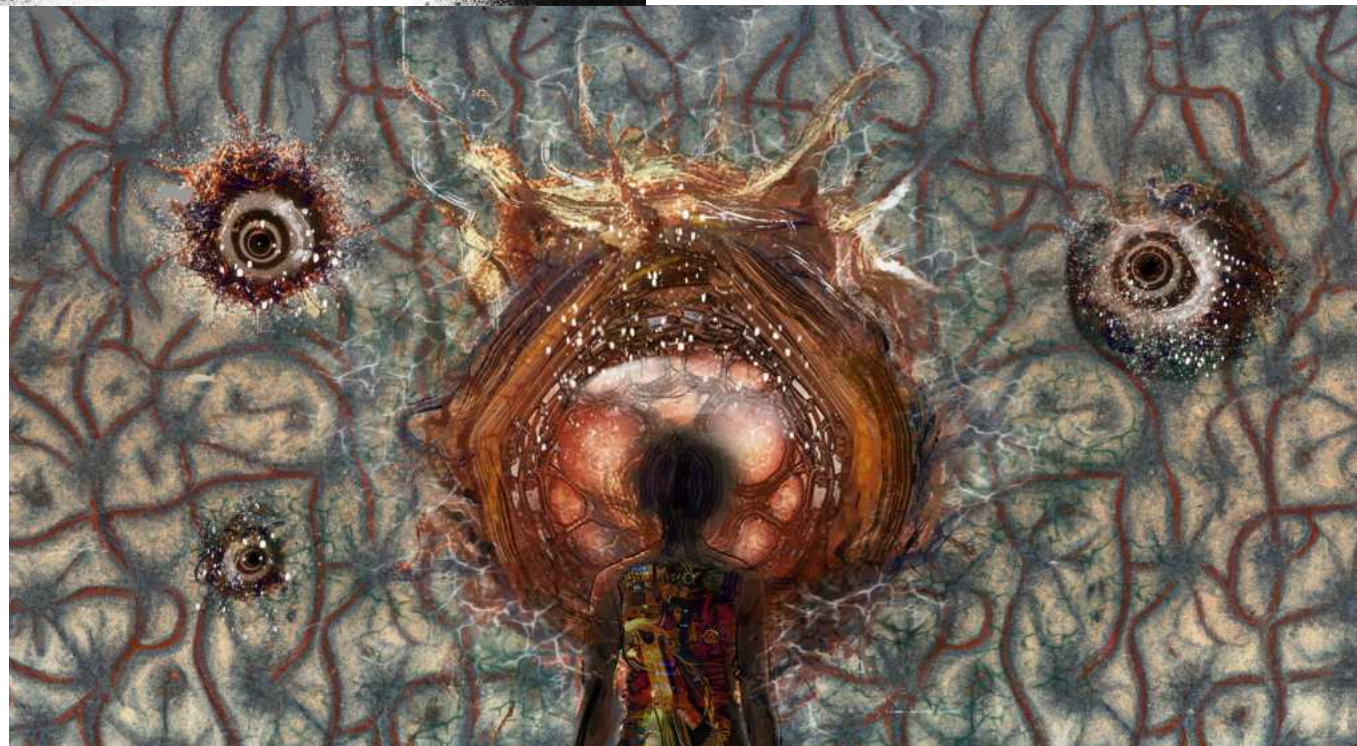




Conceived of an external uterus completely free of the maternal.

Outcome partA-5.6

By extensively employing the external uterus, I sought to emancipate women from the shackles of reproduction, allowing them greater freedom to choose and decide, achieving a more equal status with men. Through this creative process, I narrate my own story as a journey, exploring the possibilities of cybernetic bodily experiences while also expressing the desire of women to resist long-term indoctrination and control.



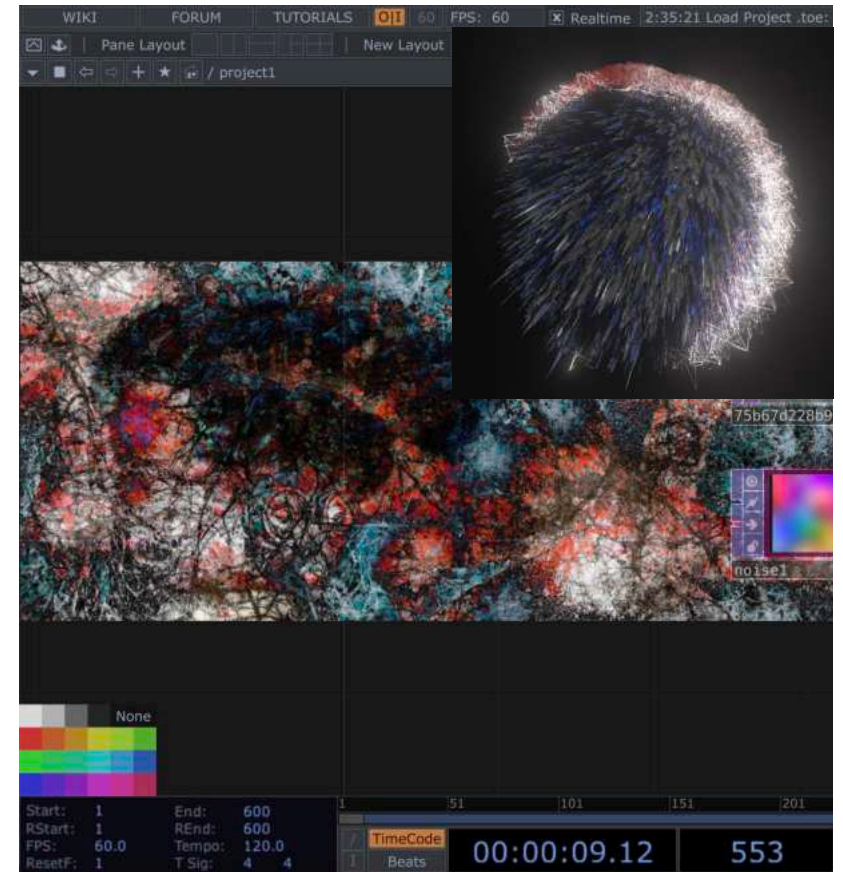
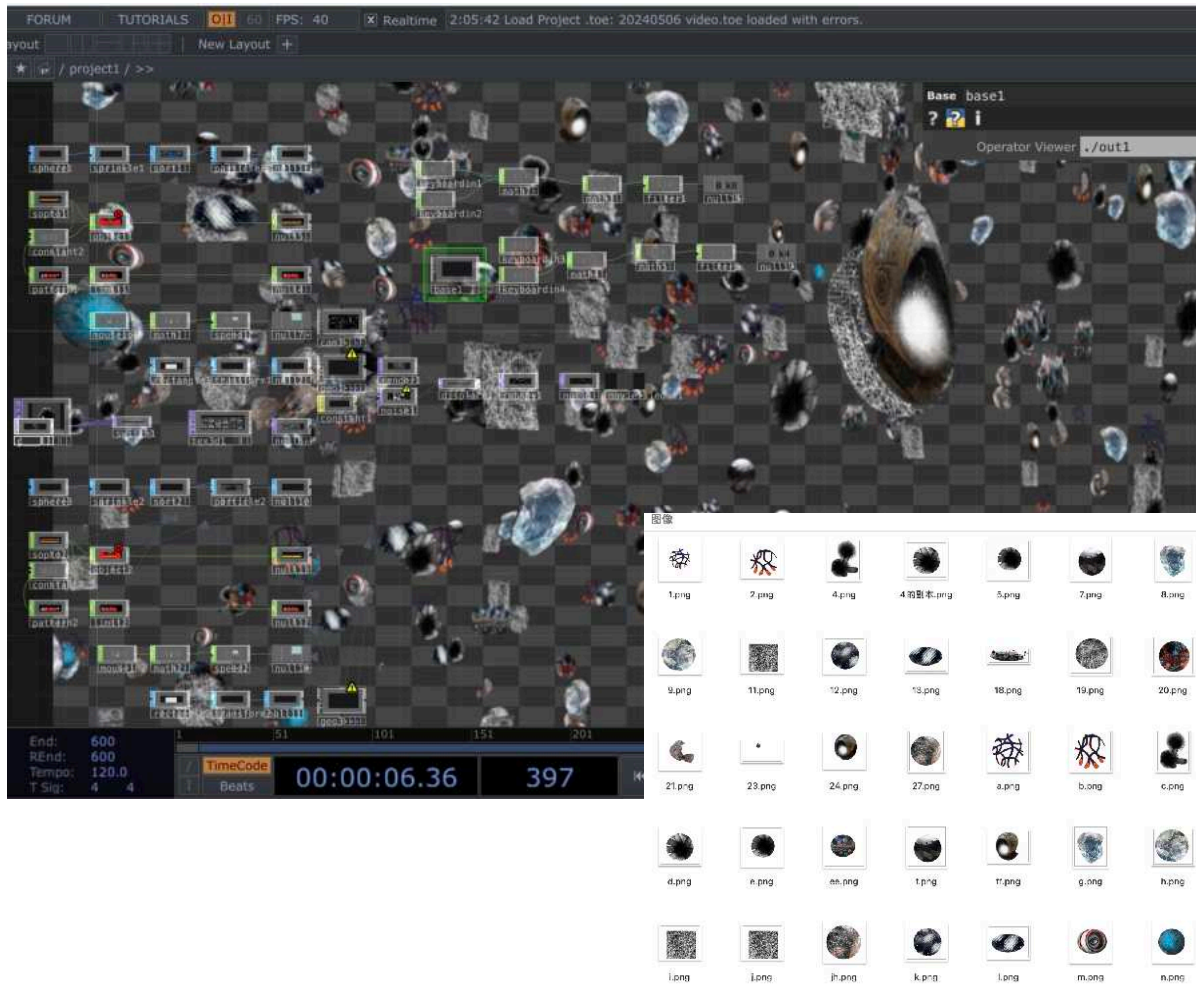
Outcome partB: realisation install experiment



I combined the demo of the wire external uterus made in the first part of the experiment with the painting, and projected the painting on a whole wall with a projection. The external uterine device overlaps with the external uterus in the painting, and the audience can imitate the woman in the painting and touch the external uterine device to experience the feeling of wearing it on the body, which is an immersive experience.

Unsuccessful attempts:

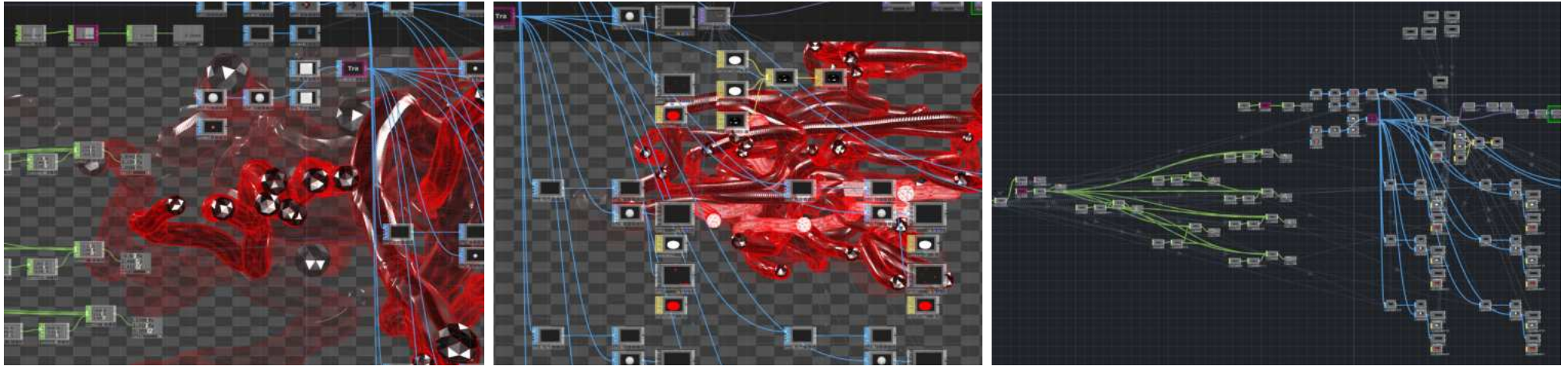
nonlinear narrative: I try to extract the elements of the body from partA's painting, break them up, and then put them in a digital space where the audience can control the direction of the mouse, so as to give the audience a perspective of the object to see the body itself.



PartC : process of cyber external uterus visualize

I extracted some elements from the above painting to represent the cyber outer uterus with new attempts

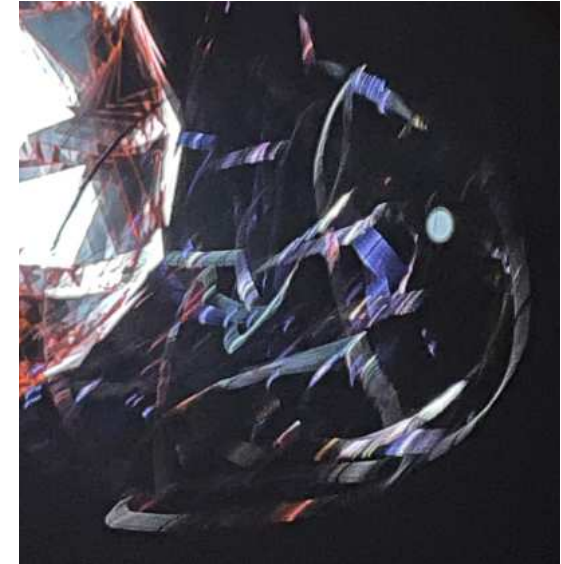
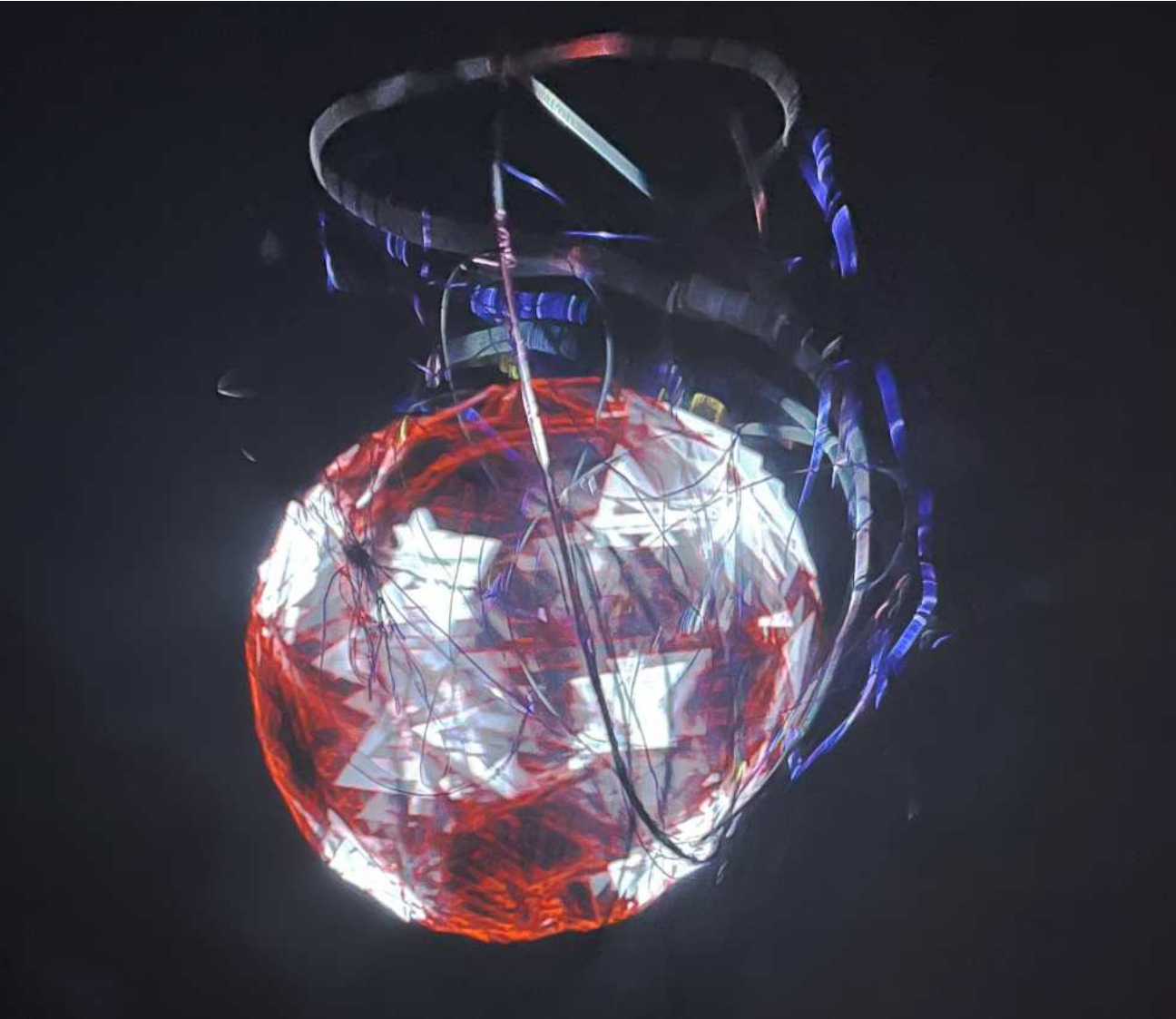
conception1: Initial internal growth



conception2: the external development



PartC: realisation install experiment



I took the demonstration of the wire outer uterus made in the first part of the experiment, and projected the external video of the generating uterus in constant motion onto a whole wall with a projection. And the wire of the outer uterus of the device creates new interesting links. Viewers can interact with both.



PartC Outcome: video

I used a more microscopic internal perspective to create a unconventional external uterus, and the possibility of its growing process. I like this kind of abstract conceptualization. Red is flowing like the first blood of life. Life is constantly regenerated and absorbed. In this cyber world, life can unleash its natural face, even aggression. Barbaric growth, without the anxiety and spiritual manipulation repressed by patriarchal society and Confucian culture, women's life energy is always in their own hands. Not to be deprived on the basis of gender.

<https://youtu.be/nNf0L4npgL8>

*All paintings will be presented on paper.
Digital work present through screen.*